

Oxana Arkaeva is a [concert and opera singer, cultural manager and producer, presentation trainer, and opera critic](#). She studied singing at the Moscow Conservatory and the Manhattan School of Music in New York and was a member of the International Opera Studio at the Zurich Opera House for two years.

From 1995 to 2015, Oxana was engaged as a soloist first as a **lyrical coloratura soprano, lyrical, and later as a youth-dramatic / dramatic soprano** at the Stadttheater in St. Gallen (Switzerland), Opera in Frankfurt am Main, Staatstheater in Saarbrücken and Theater Ulm (Germany). As a guest she performed in the **USA** (Washington Opera, Steinway Hall, Musicians Art Club and YWCA in New York), in **Denmark** (Royal Opera House), **Belgium** (Alden Biesen Opera Festival, Arenbergschouwburg in Antwerp, Music Center De Bijloke and Limburg Hall in Ghent), **France** (Festival Radio France, Montpellier, and Théâtre du Rond-Point, Paris), the **Netherlands** (Nederlandse Opera, Koninklijk Concertgebouw, and Vredenburg), in **Austria** (Oper Graz), **Switzerland** (Classic Openair Solothurn, Bachchor Basel and Verdi Festival in Will), Venezuela (Centro Cultural Consolidado, Caracas), **Turkey** (Attattürk Philharmonie) and **Russia** (Nowaja Opera). In **Germany**, Oxana made guest appearances among others at the Philharmonie in Essen, Cologne, and Augsburg, at the Kulturgipfel in Munich. She performed at theaters, opera houses and festival in Gasteig in Munich, Leipzig, Frankfurt am Main, Freiburg, Mannheim, Münster, Detmold, Gießen, Wiesbaden, Balve, Serenaden Hof in Nürnberg, and the Heidelberg Castle Festival and Heidelberg Spring, Lower Saxony Music Festival, Chamber Opera in Frankfurt am Main, Theater Heilbronn, Theater in Oberhausen.

The soprano has worked with directors such as Stephen Wadsworth, Gian Carlo Menotti, Peter Mussbach, Christophe Marthaler, Chris Alexander, Wolfgang Quettes, Inga Levant, Matthias Kaiser, Andreas von Studniz, Kurt J. Schildknecht, Matthias Kaiser and with conductors such as Bruno Bartoletti, Gian-Carlo Braccali, Daniel Oren, Sylvain Cambreling, Mark Adam, Ivan Tösz, James Allen Gähres, Konstantin Trinks and Timo Handschuh. She is the winner and finalist of numerous international competitions such as: "**Operalia**" Placido Domingo World Opera Contest in Mexico City, "Olga Koussewitzki" Opera Competition in New York, Belvedere Singing Competition in Vienna, Marian Anderson International Vocal Competition in the USA and XXII Concorso del Perfezionamento di Canto Lirico in St. Margherita, Italy.

Oxana has diplomas as a **Singing Teacher** from the University of Music in Saarbrücken and as an **Executive Master in Arts Administration (EMAA)** from the University of Zurich. She is an **innovator, co-founder**, and from 2018-2019 was the [artistic director of Indauna eV](#). Cultural association in Ulm. From October 2018 to December 2019, she worked as a [manager and head of the cultural office](#) at the city of Blaustein, BW, where she was responsible for the development and implementation of the city's municipal cultural program. Since 2016 she has been **producing interactive and interdisciplinary theatre performances** in ROXY Ulm and the Ulm Theater. Oxana frequently **gives training in public presentation and performance** (the University of Music in Detmold, Business and Professional Women Organizations in Stuttgart and Ulm, CDU CDU parliamentary group in Ulm). Her activities are rounded up by writing **opera reviews** for the "[ProOpera](#)" magazine in Mexico and her blog "[Opera Views](#)".

Oxana is open for collaborations, co-creations and cooperations.