

THEATER ULM  
Podium  
19. Juni 2018  
19:30 Uhr

## **Das Edle Leid der noblen Frauen**

**Ein musikalisch-literarischer Rundgang durch das  
Opernrepertoire aller Epochen**

**Oxana Arkaeva, Sopran**  
**Amangul Klychmuradova, Klavier**  
**Birgit Kronshage, szenische Anleitung**



### **“THE HONORABLE SUFFERING OF THE NOBLEWOMEN”**

**Psychological-musical-dramatic tour through the opera repertoire from Claudio Monteverdi to Richard Wagner**

WHAT IS AN OPERA ABOUT?

In the opera, it is being sung, shouted, loved, fought, resigned, hated, seduced and performed, kidnapped, disinherited, abandoned, found, renounced, forgiven, betrayed, adored, manipulated, idolized, cried, laughed, suffered, killed and died! Deeply committed to the genre, the heroes and heroines are fighting, loving, living and dying, often for a long time and heartbreakingly beautiful and singing, for their love, crown, faith, family, children, the fatherland and also because they are sometimes sick and often quite out of sense. Got it now?

DO ONLY THE TENORS IN THE OPERA SUFFER?

Jokes aside! No! The ones who suffer even more are women and especially sopranos! If we, as an audience, mostly give our sympathies to the rejected, sold, beaten, abandoned, betrayed, painfully poignant, beautifully lyrical, singing, poor women, the noble, well-off, wealthy, aristocratic and no less beautiful women somehow fall short. Regardless of their status and origin, they often experience and suffer the same fate as the poor women do. Poor or rich, they all unite in one destiny, the fate of a woman of today who is still supposed to stand by her man.

WHAT DOES ERICH KÄSTNER HAS TO DO WITH IT?

Actually nothing! But! The evening offers an exciting psychological-musical-dramatic tour through the opera repertoire from Claudio Monteverdi to Richard Wagner connected by thematically integrated literary interjections.

IS THERE A HAPPY END?

But of course! Regardless of the initially gloomy attunement, “THE NOBLE SUFFERING OF THE NOBLEWOMEN” offers, through a backward told story, a degree of hope and love as well as an opportunity to reflect upon yourself and your own life.

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